

St. Leland Reese

IMPERIAL OCTAVO EDITION MIXED VOICES Sacred

Number	FOUR-PART COMPOSITIONS		Price
927	Abide with Me	<i>Moore</i>	25
785	And the Glory of the Lord	Eng. & Ger. text <i>Handel</i>	12
14	And There Were Shepherds	Christmas <i>Parks</i>	15
890	As It Began to Dawn	Easter <i>Vincent-Parks</i>	16
463	At the Empty Tomb	Easter <i>Grieg-Parks</i>	25
646	Ave Maria	Sop.S. & Ch. <i>Bach-Gounod-Parks</i>	25
786	Ave Maria	{ Sop. Solo & Ch. Eng. & Ger. words } <i>Bach-Gounod-Parks</i>	25
783	By Babylon's Wave	Eng. & Ger. Words <i>Gounod-Grey</i>	16
7	Calm on the Listening Ear of Night	Christmas <i>Parks</i>	15
605	Easter Eternal, The	<i>Cowen-Parks</i>	25
818	Gloria	From Mass in B Flat <i>Farmer</i>	16
781	Gloria in Excelsis	Eng. & Ger. words <i>Mozart</i>	12
814	God Shall Wipe Away All Tears	<i>Field-Parks</i>	12
770	Great Is Jehovah	{ Sop. Solo with Ch. Eng. & Ger. text Piano & Organ Acc. } <i>Shubert-Parks</i>	20
753	Hallelujah Chorus	Eng. & Ger. text <i>Handel</i>	16
1005	He Is Risen	Easter <i>Martin</i>	16
820	He That Keepeth Israel	<i>Schlosser-Parks</i>	12
776	He, Watching Over Israel	Eng. & Ger. text <i>Mendelssohn</i>	12
759	How Lovely Are the Messengers	Eng. & Ger. text <i>Mendelssohn</i>	12
779	Inflammatum et Accensus	{ Sop. Solo with Ch. Eng. & Ger. text } <i>Rossini-Grey</i>	16
963	Invocation	<i>Moore</i>	16
769	I Waited for the Lord	{ Two Sop. with Ch. Eng. & Ger. text } <i>Mendelssohn</i>	16
739	Lead, Kindly Light	{ Adaptation Berceuse from "Jocelyn". } <i>Godard-Parks</i>	15
914	Nearest and Dearest	Christmas <i>Leslie-Parks</i>	25
885	Praise Ye the Lord	Thanksgiving <i>Watson-Parks</i>	16
888	Psalms 126	Sop.S. & Ch. <i>Wennerberg-Helgren</i>	25
323	Sancta Maria	<i>Faure-Parks</i>	15
777	Send Out Thy Light	Eng. & Ger. text <i>Gounod</i>	12
784	Sanctus	{ Tenor Solo & Ch. Eng. & Ger. text } <i>Gounod</i>	16
928	Spirit Immortal	Bass Solo & Ch. <i>Verdi-Parks</i>	25
1002	Still, Still with Thee	<i>Parks-Moore</i>	16
775	The Heavens are Telling	Eng. & Ger. <i>Hayden</i>	16
468	Trees and the Master, The	<i>Parks</i>	20
780	Unfold, Ye Portals	Eng. & Ger. <i>Gounod-Parks</i>	12
11	We Praise Thee, O God	<i>Rossini</i>	20
189	When Thy Children Fall Asleep	<i>Moir</i>	15

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A SONG OF THE RESURRECTION

(Easter Anthem)

Quartet or Chorus for Mixed Voices

MARION MOORE

Soprano

Alto

Tenor

Bass

Andante maestoso

f con moto

Oh! re -

f con moto

Oh! re -

f con moto

Oh! re -

f con moto

Oh! re -

ff

f con moto

joyce, for the Lord is ris - en, Un-to God, Ho - san - na sing; Let the

joyce, for the Lord is ris - en, Un-to God, Ho - san - na sing; — Let the

joyce, for the Lord is ris - en, Un-to God, Ho - san - na sing; — Let the

joyce, for the Lord is ris - en, Un-to God, Ho - san - na sing; Let the

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A Song of the Resurrection. Mix. V. 5-1

Printed in the U. S. A.

hills re-sound with a song pro-found, He is ris-en, our Christ and King!

hills re-sound with a song pro-found, He is ris-en, our Christ and King! For

hills re-sound with a song pro-found, He is ris-en, our Christ and King!

hills re-sound with a song pro-found, He is ris-en, our Christ and King!

p

rit. molto

Andante espressivo

us, our Lord was cru-ci-fied, — For us, up-on the cross He died; — Weep

p Andante espressivo

not, — oh, chris-tian men, — Weep not, — oh, chris-tian men, — For now He

lives, — He lives a - gain, — For now He lives, He lives a - gain, — For

f

rit.

f *Tempo I*

Oh! re - joice, for the Lord is ris-en, Un-to

f *Tempo I*

now, He lives a - gain. — Oh! re - joice, for the Lord is ris-en, Un-to

f *Tempo I*

Oh! re - joice, for the Lord is ris-en, Un-to

f *Tempo I*

Oh! re - joice, for the Lord is ris-en, Un-to

God, Ho - san - na sing, Hal - le - lu - jah, Sing hal - le - lu - jah, He is

God, Ho - san - na sing, — Hal - le - lu - jah, Sing hal - le - lu - jah, He is

God, Ho - san - na sing, — Hal - le - lu - jah, Sing hal - le - lu - jah, He is

God, Ho - san - na sing, — Hal - le - lu - jah, hal - le - lu - jah, He is

ff

ris-en our Christ and King!

ff

ris-en our Christ and King!

ff

ris-en our Christ and King!

ff

ris-en our Christ and King!

p *Moderato legato*

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking.

Bass Solo
p Moderato

Torn with nails and crown'd with thorns, For us he bore the pain, That

Piano accompaniment for the first vocal line, marked *p Moderato*. The right hand plays a steady eighth-note accompaniment, and the left hand provides a simple harmonic support.

ev - er-last-ing life be ours Who fol - low in his train; — He

Piano accompaniment for the second vocal line, marked *rit.* (ritardando). The right hand continues the eighth-note accompaniment, while the left hand features a more active melodic line.

p a tempo

died that we might be for-giv'n, From all our sins set free;

Piano accompaniment for the third vocal line, marked *p a tempo*. The right hand plays a steady eighth-note accompaniment, and the left hand provides a simple harmonic support.

Thanks be to Him, the ris - en Lord, Who reigns e - ter - nal-ly. —

Piano accompaniment for the fourth vocal line, marked *mf* (mezzo-forte) and *rit. e dim.* (ritardando e diminuendo). The right hand continues the eighth-note accompaniment, while the left hand features a more active melodic line.

Andante *f* *Maestoso*

Oh! re - joice, for the Lord is ris - en, Un - to

Andante *f* *Maestoso*

Oh! re - joice, for the Lord is ris - en, Un - to

Andante *f* *Maestoso*

Oh! re - joice, for the Lord is ris - en, Un - to

Andante *f* *Maestoso*

Oh! re - joice, for the Lord is ris - en, Un - to

rit. *f* *Maestoso*

God Ho - san - na sing, Hal - le - lu - jah, Hal - le - lu - jah, He is

cresc. *poco* *a 3* *poco*

God Ho - san - na sing, Hal - le - lu - jah, Hal - le - lu - jah, He is

cresc. *poco* *a 3* *poco*

God Ho - san - na sing, Hal - le - lu - jah, Hal - le - lu - jah, He is

cresc. *poco* *a 3* *poco*

God Ho - san - na sing, Hal - le - lu - jah, Hal - le - lu - jah, He is

cresc. *poco* *a 3* *poco*

ris - en, our Christ and King! A - men, A - men.

ff *Lento*

ris - en, our Christ and King! A - men, A - men.

ff *Lento*

ris - en, our Christ and King! A - men, A - men.

ff *Lento*

ris - en, our Christ and King! A - men, A - men.

ff *Lento*

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